

# JULIO SOSA

Barcelona · me@juliososa.net · Portfolio · LinkedIn · DJ SOSA RD

## PROFILE

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Creative technologist and frontend engineer with 6+ years of professional experience building scalable web applications, and over a decade of parallel practice spanning electronic music, multimedia performance, and audiovisual production. Formally trained in Visual Arts and Advertising, with work exhibited across Europe, North Africa, and the Americas — including the ONCE Foundation Biennale and Llum BCN. Brings a rare combination of engineering rigour and artistic sensibility to projects that sit at the intersection of technology, design, and culture.

## SKILLS

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**Frontend Engineering:** JavaScript (ES6+), HTML5, CSS3/SCSS, PHP, React, Twig, WordPress, Angular, Ionic, BEM, responsive design, CI/CD, Git, Playwright, Cypress

**Design & Creative Tools:** Figma, Adobe Illustrator, Premiere, Photoshop

**Audiovisual & Production:** Sound design, video editing, music production, DJ performance, multimedia production coordination

**Languages:** Spanish (native) · English (bilingual) · Catalan (basic) · French (basic)

## PROFESSIONAL EXPERIENCE

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**Freelance Developer & Creative Consultant** · Remote *September 2025 – Present*

- Frontend development and web delivery for independent clients, including e-commerce and brand websites (importadoraperdomo.com).
- Digital content creation for Club Romántico: social media strategy, video editing, and visual production.
- AI-assisted design and development workflows; frontend prototyping and QA audits.

**Frontend Software Engineer** · Marbill Technologies · Remote *September 2022 – April 2025*

- Developed and maintained large-scale e-commerce frontends (HTML, CSS, JavaScript, Twig, PHP) across multiple high-traffic sites sharing a common architecture.
- Implemented scalable frontend patterns to separate content from logic, improving maintainability across projects.
- Integrated third-party APIs and collaborated closely with backend developers, product owners, and stakeholders.
- Built an automated QA testing suite to help validate and debug 1,000+ websites / storefront instances using structured frontend testing workflows.

**Frontend Software Engineer** · Cognizant Netcentric · Barcelona *September 2021 – August 2022*

- Frontend development for enterprise-level projects on Adobe Experience Manager (AEM).
- Maintained and extended large JavaScript codebases; contributed to QA and testing processes.

**Frontend Developer & Designer** · Metric Salad · Valencia *November 2018 – March 2021*

- Translated visual designs into production-ready websites using HTML, Sass, and JavaScript (BEM methodology).
- Built reusable components and layouts across WordPress, Ionic, Moodle, Angular, and React projects.

- Bridged design intent and technical implementation in close collaboration with designers.

#### **Design & Web Intern** · Mideo · Valencia June 2016 – June 2017

Designed features for a streaming platform built on an in-house CRM. Assisted with MySQL query optimisation and produced graphic materials including ebooks.

#### **Audiovisual Producer** · 20/20 Advertising (Worldwide Partners Inc.) · Dominican Republic April 2011 – September 2013

- Coordinated multimedia production workflows across video, audio, photography, print, and digital campaigns.
- Managed talent coordination, licensing, asset organisation, and campaign support.
- Contributed to early web and digital production initiatives.

## MUSIC & PERFORMANCE

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#### **DJ SOSA RD** · Electronic Music Artist & DJ · 2015 – Present

- Live DJ performances and event curation in Barcelona, Berlin, London, New York, Prague, and Paris.
- Featured on Keep Hush and NTS Radio – two of the most respected platforms in electronic music.
- Ongoing production and release of original electronic music across multiple projects.

#### **Sound Design & Music Composition** · 2019 – Present

- Forever (2019) – multimedia performance, L'Estruch Residences, Sabadell (with Marina Gonzales Guerreiro)
- *NOT THE SAME ANYMORE* (2022) – short film score, Cinema da Mare, Milan
- ATN (2023) – light installation, Llum BCN, Barcelona (with Clàudia Pérez and ESDI)

## SELECTED EXHIBITIONS & PERFORMANCES

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Highlights marked with ★

- ★ **El Santo Baila Bajo el Sol** (2024) – Live multimedia performance. Ideal Centre d'Arts Digitals, Barcelona
- ★ **VI ONCE Foundation Biennale of Contemporary Art** (2016) – CentroCentro Palacio de Cibeles, Madrid
- ★ **"Ciudad de Valencia" Award, Interactive Design** (2015) – Valencia Crea, Concejalía de Juventud
- **3rd Biennale of Contemporary Art of Casablanca** (2016) – Cervantes Institute, Casablanca
- **The Wrong Digital Art Biennale** (2016) – Altered Search Results, Plutón, Valencia
- **Audiovisual Exploration Festival Roohm** (2016) – La Fábrica de Hielo, Valencia
- **Interacting Art** (2016) – Raumschiff, Linz, Austria
- **Espacio Enter Canarias** (2015) – Tenerife Espacio de las Artes
- **First International Festival of Arts & Design Schools** (2015) – Albertina Academy, Turin, Italy
- Selected for jury award, *PAM! PAM! 2014* – Centre del Carme, Valencia

## EDUCATION

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**Master in Visual Arts and Multimedia** · Polytechnic University of Valencia · 2017

**Bachelor's Degree in Advertising** · UNIBE · Dominican Republic · 2012